



Koch Cultural Trust™

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FOR IMMEDIATE RELEASE

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**Koch Cultural Trust announces grants
to Kansas artists, Spring 2016**

Elizabeth B. Koch, president of the Koch Cultural Trust, is honored to announce this quarter's enabling grants to Kansas artists. KCT awards these quarterly grants through the Fred and Mary Koch Charitable Foundation. Award winners are:

Ariel Downs, Lawrence

\$4,000 grant to attend the Cortona Sessions in Italy

Andrew Fisher, Wichita

\$3,500 grant to attend the Emerald City Opera and the Seattle Art Song programs

Brittany Jeffery, Wichita

\$3,000 grant to attend the Chicago Summer Opera and Manhattan Opera Studio programs

Susan Mayo, Peabody

\$3,000 grant to attend the World String Orchestra Intensive

Wen-Ting Ong, Lawrence

\$3,000 grant to attend the Cortona Sessions in Italy

Patrick Orr, Kingman

\$3,000 grant to attend the Eastern Music Festival

Aaron Stepanek, Wichita

\$2,000 grant to attend the Lyric Opera Studio program

Sophia Thacker, Valley Center

\$2,200 grant to purchase GOODFEEL computer software

Lauren Voigt, Wichita

\$3,000 grant to attend the Rockettes Summer Intensive



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Kimme Whittemore, Wichita

\$4,000 grant to attend the Alpenkammermusik Festival in Austria

Grace Wonsetler, El Dorado

\$2,800 grant to attend the Kansas City Ballet Intensive

Evgeny Zvonnikov, Wichita

\$1,500 grant to attend two week intensive with the faculty of the San Francisco Academy Orchestra

Elizabeth B. Koch founded the Koch Cultural Trust in 1986 to help visual and performing artists overcome financial obstacles. Grants are funded quarterly by the Fred and Mary Koch Foundation. Applications are available at www.kochculturaltrust.org. E-mails may be sent to kochculturaltrust@sbcglobal.net. Deadlines are Feb. 1, May 1, Aug. 1 and Nov. 1 of each calendar year.

The Koch Cultural Trust Chairman is Elizabeth B. Koch. Executive Director is Howard W. Ellington. Additional Selection Committee Members include Wayne Bryan, Producing Artistic Director Music Theater Wichita; Cecil Riney, Professor Emeritus in Music, Stan Rogers, Associate Professor and Director of Ballet Friends University and Dr. Jay Decker, Professor Emeritus of Music.