Liz Koch, President of the Kansas Cultural Trust, is honored to announce the second quarter, 2002 Kansas Cultural Trust grant recipients. These grants were made possible through the Charles G. Koch Charitable Foundation. The following grants have been awarded:

Jennifer Brown 19 $1725 to attend the Masterworks Festival in Indiana this summer
Newton Violin

Jane Burrow 18 $1125 to attend the Credo String Festival in Ohio
Mulvane Cello

Tanya Couture 27 $1470 to attend the Magic Mountain Music Farm in New York
Wichita / Missouri Violin

Theodore Davis 24 $2500 to attend the International Clarinet Association Festival
Wichita Clarinet in Sweden

Stephanie Griggs 14 $1005 to attend the Sound Encounters Workshop in Ottawa, KS
Olathe Viola/Violin

Gabrielle Harvey 25 $2610 to attend the Viana do Castelo International Music Festival
Wichita Violin in Portugal

Charles Martinez 22 $4000 to attend the Opera Theatre and Music Festival of Lucca,
Wichita Tenor in Italy

Jenny Potter 21 $1475 to attend the Chautauqua Music Festival
Valley Center Clarinet
The Kansas Cultural Trust, founded in 1986 by Elizabeth B. Koch, was created to help visual and performing artists overcome financial obstacles. The Trust awards Enabling Grants to young artists to enable them to take advantage of opportunities when they arise early in their careers. These Enabling Grants are funded quarterly by the Charles G. Koch Foundation.

The application deadlines for year 2002 will be as follows:

- First Quarter: March 1, 2002
- Second Quarter: June 1, 2002
- Third Quarter: September 1, 2002
- Fourth Quarter: December 1, 2002

The Kansas Cultural Trust Chairman is Elizabeth B. Koch and the Executive Director is Howard W. Ellington. Additional Selection Committee Members consist of Mitchell Berman, Wichita Symphony; Wayne Bryan, Music Theater of Wichita; and Cecil J. Riney, Friends University.