

June 15, 2004

PRESS RELEASE-

Contact: Howard Ellington, Executive Director
 Amy Reep, Administrative Assistant

Liz Koch, President of the Kansas Cultural Trust, is honored to announce the second quarter, 2004 Kansas Cultural Trust grant recipients. These grants were made possible through the Charles G. Koch Charitable Foundation. The following grants have been awarded:

Jessica Dickinson Cello Newton	16	To attend Interlochen Arts Camp	\$5000
Joeley Fowler Tap Derby	15	Attend "Break the Floor" workshop in NYC	\$2000
Kathryn Leavitt Ballet Andover	15	Attend Central Pennsylvania Youth Ballet Program for 5 weeks	\$2000
Emma Love Ballet Wichita	15	Attend Central Pennsylvania Youth Ballet Program for 5 weeks	\$2000
Christiana Reader Viola Wichita	20	Attend the Madeline Island Music Camp in Wisconsin	\$1000
Matthew Udland Music Theatre Wichita	22	Audition and training expenses in NYC	\$3000
Katherine Waters Violin Hutchinson	15	Attend Interlochen Arts Academy	\$4000

The Kansas Cultural Trust, founded in 1986 by Elizabeth B. Koch, was created to help visual and performing artists overcome financial obstacles. The Trust awards Enabling Grants to young artists to enable them to take advantage of opportunities when they arise early in their careers. These Enabling Grants are funded quarterly by the Charles G. Koch Foundation.

The application deadlines for this year are as follows:

First Quarter	March 1, 2004
Second Quarter	June 1, 2004
Third Quarter	September 1, 2004
Fourth Quarter	December 1, 2004

Applications are available by calling the Trust office at 316-687-1027.

The Kansas Cultural Trust Chairman is Elizabeth B. Koch and the Executive Director is Howard W. Ellington. Additional Selection Committee Members consist of Mitchell Berman, Wichita Symphony; Wayne Bryan, Music Theater of Wichita; and Cecil J. Riney, Friends University.