

May 5, 2003

PRESS RELEASE-

Contact: Howard Ellington, Executive Director
Amy Reep, Administrative Assistant

Liz Koch, President of the Kansas Cultural Trust, is honored to announce the first quarter, 2003 Kansas Cultural Trust grant recipients. These grants were made possible through the Charles G. Koch Charitable Foundation. The following grants have been awarded:

Marlee Bailey Ballet Mulvane	15	Attend the Jiliana School of Intensive Ballet Program in Taos, New Mexico	\$2000
Trudy Cunningham Ballet Haysville	21	Attend the Joffrey Ballet Summer Program	\$3000
Andrea Danhof Piano Wichita	17	Attend Interlochen Arts Camp	\$3000
Anne Farney Violin Towanda	21	Attend a summer music festival	\$2000
Heather Harrast Violin Wichita	13	Attend the Ottawa Suzuki Institute	\$725
Mary Ruth Harrast Violin Wichita	9	Attend the Ottawa Suzuki Institute	\$725
Noelle MacMillan Cello Wichita	17	Attend Meadowmount School of Music in New York	\$3000
Linette Middleton Violin Wichita	20	Attend the Musicorda Chamber Music Institute in Massachusetts	\$3000

Matthew Schlonegar Tenor Newton	31	Opera tuition and expenses while at Operafestival di Roma in Rome, Italy	\$3000
Taryn Southern Theatre Wichita	17	Attend UCLA Summer Program Acting and Performance Institute	\$3000
Diane Trunek Ballet Wichita	16	Attend the American Ballet Theatre Summer Intensive	\$3000

The Kansas Cultural Trust, founded in 1986 by Elizabeth B. Koch, was created to help visual and performing artists overcome financial obstacles. The Trust awards Enabling Grants to young artists to enable them to take advantage of opportunities when they arise early in their careers. These Enabling Grants are funded quarterly by the Charles G. Koch Foundation.

The application deadlines for year 2003 will be as follows:

First Quarter	March 1, 2003
Second Quarter	June 1, 2003
Third Quarter	September 1, 2003
Fourth Quarter	December 1, 2003

Applications are available by calling the Trust office at 316-687-1027.

The Kansas Cultural Trust Chairman is Elizabeth B. Koch and the Executive Director is Howard W. Ellington. Additional Selection Committee Members consist of Mitchell Berman, Wichita Symphony; Wayne Bryan, Music Theater of Wichita; and Cecil J. Riney, Friends University.