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FOR IMMEDIATE RELEASE

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**Koch Cultural Trust announces grants
to Kansas artists, Fall 2012**

Elizabeth B. Koch, president of the Koch Cultural Trust, is honored to announce this quarter's enabling grants to Kansas artists. KCT awards these quarterly grants through the Fred C. and Mary R. Koch Charitable Foundation. Award winners are:

Rachel Bollinger, Wichita

\$2,000 grant to attend Lew Hunter's Screenwriting Colony in Nebraska

Matthew Elliott, Great Bend

\$5,000 grant to relocate, train, audition in New York City

Jacob Gutierrez, Hays

\$5,000 grant to relocate, train, audition in New York City

Andrew O'Connor, Wichita

\$5,000 grant to purchase a new double bass by Anton Kurtz

Austin Day, Wichita

\$4,500 grant to purchase a new cello

Kayla Flora, Wichita

\$4,000 grant to attend Sound Encounters Program and purchase a violin/bow

Rayna Goldsmith, Topeka

\$1,500 grant to purchase handmade flute

Justin Hall, Derby

\$3,000 grant to purchase percussion instruments

Andrew Patton, Wichita

\$5,000 grant to travel to Scotland and study classical improvisation

Elizabeth B. Koch founded the Koch Cultural Trust in 1986 to help visual and performing artists overcome financial obstacles. Grants are funded quarterly by the Fred C. and Mary R. Koch Foundation. Applications are available by calling 316-706-7805 or at www.kochculturaltrust.org. E-mails may be sent to kochculturaltrust@sbcglobal.net. Deadlines are Feb. 1, May 1, Aug. 1 and Nov. 1 of each calendar year.

The Koch Cultural Trust Chairman is Elizabeth B. Koch. Executive Director is Howard W. Ellington. Additional Selection Committee Members include Wayne Bryan, Producing Artistic Director Music Theater of Wichita; Cecil Riney, Professor Emeritus in Music, Stan Rogers, Associate Professor and Director of Ballet Friends University and Dr. Jay Decker, Professor Emeritus of Music.