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FOR IMMEDIATE RELEASE

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**Koch Cultural Trust announces grants
to Kansas artists, Spring 2010**

Elizabeth B. Koch, president of the Koch Cultural Trust, is honored to announce this quarter's enabling grants to Kansas artists. KCT awards these quarterly grants through the Fred C. and Mary R. Koch Charitable Foundation. Award winners are:

Patricia Cole, Rose Hill

\$4000 grant to attend Pacific Northwest Ballet program in Seattle, WA

Andrew Crust, Wichita

\$1500 grant to attend Cabrillo Festival of Contemporary Music in California

Sarah Frangenberg, Wichita

\$3000 grant to attend Rock School for Dance in Pennsylvania

Liz Lang, Wichita

\$2000 grant to attend summer festival in Salzburg, Austria

Cortland Mahoney, Hutchinson

\$4000 grant to attend New York Music Festival

Philip Marten, Shawnee

\$1000 grant to attend the Aspen Music Festival

Alexis Nachtigal, North Newton

\$4000 grant to purchase violin

Daniel Nebel, Wichita

\$3000 grant to attend International Horn Society's Premier Soloist Competition in Australia

Stephanie Roberts, Wichita

\$1000 grant to attend Eastern Music Festival in North Carolina

Cassandra Tomas, Wichita

\$4000 grant to attend Credo and purchase viola

Jordan Voth, Wichita

\$3000 grant to attend International Keyboard Institute at Mannes College New York

Kyle Wheatley, Wichita

\$2000 grant to attend Opera in the Ozarks

Andrew Wilder, Illinois

\$2000 grant to attend Mediterranean Guitar Festival in Italy

Elizabeth B. Koch founded the Koch Cultural Trust in 1986 to help visual and performing artists overcome financial obstacles. Grants are funded quarterly by the Fred C. and Mary R. Koch Foundation. Applications are available by calling 316-706-7805 or at www.kochculturaltrust.org. E-mails may be sent to kochculturaltrust@sbcglobal.net. Deadlines are Feb. 1, May 1, Aug. 1 and Nov. 1 of each calendar year.

The Koch Cultural Trust Chairman is Elizabeth B. Koch. Executive Director is Howard W. Ellington. Additional Selection Committee Members include Mitchell Berman, Wichita Symphony; Wayne Bryan, Music Theater of Wichita; and Cecil Riney, Professor Emeritus in Music.